

Theresa Burns

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AEA

Height: 5'4

Voice: Soprano w/ BIG Belt + Legit to High C

OFF BROADWAY

Temple of the Souls: A New Musical	Victoria	Theatre Row / <i>Lorca Peress</i>
My Big, Gay, Italian Wedding	Maria	St. Luke's Theater / <i>Anthony Wilkinson</i>

NATIONAL TOURS

Cinderella	Glynis (Step Sister)	AFT / <i>David Leidholdt</i>
The Wizard of Oz	Glinda/Aunt Em	AFT/ <i>David Leidholdt</i>

NY/REGIONAL THEATRE (select)

Songs for a New World	Woman 2	Enlightened Theatrics / <i>Jamie Rea</i>
Damn Yankees	Gloria Thorpe	Theatre in Asylum / <i>Katie Palmer</i>
Children of Eden	Eve	Forager Theatre Co. / <i>Alex Parrish</i>
Royal Fables: A New Musical	Rapunzel	Access Theater / <i>Nick Luckenbaugh</i>
Into the Woods	Little Red Riding Hood	Overture Arts / <i>Bryelle Burgus</i>
Destiny is Judd Nelson: A New Play	Nora	NY Fringe Festival / <i>Olivia Hartle</i>
Grimm: A New Musical	Queen Catherine	NY Fringe Festival / <i>Olivia Hartle</i>
Wood: A New Musical	Diana	Gene Frankel/ <i>Julianne Wick Davis & Dan Collins</i>

WORKSHOPS ~ READINGS ~ CONCERTS (select)

Broadway's Future Songbook	Lead Vocalist	Lincoln Center / <i>Nick Luckenbaugh</i>
Accidental Burlesque	Samm	New Georges / <i>Taylor Reynolds</i>
The Goree All-Girl String Band	Ensemble	<i>Artie Sievers / Ashley Monroe</i>
Goat Balls: A New Musical	Virginia	<i>Lisa Hickman / Steve Smith / Max Reuben</i>
Blood Moon Manor: A New Musical	Ruth	<i>Benjamin Balatbat / Kaleb Sells</i>
Pippin	Catherine	Theatre in Asylum / <i>Katie Palmer</i>
Fairly Odd: A New Play	Jen	Overture Arts / <i>Bryelle Burgus</i>

FILM ~ TELEVISION ~ NEW MEDIA

Ghosted (<i>post-production</i>)	Lead	<i>Suzy Shin</i>
While We Wait- a New Media Musical	Lead	B.I.G / <i>Olivia Hartle</i>
A Show About Coworkers	Series Regular	Dapper Devil Productions/ <i>Ian Brodsky</i>
What I Do For Love	Series Regular	WIDFL Productions
Tensile Strength	Supporting	<i>Rafiah Shiraz</i>
A Theory of Us (<i>post production</i>)	Supporting	<i>Raunak Naik</i>
If You're Going to Be Sad(<i>post-production</i>)	Supporting	Les Productions du Balcon/ <i>Kezia Sakho</i>
Bound (<i>post-production</i>)	Supporting	<i>Manuela Monjardim</i>
Zooming (<i>post-production</i>)	Supporting	<i>Paul Bates</i>
Evil Lives Here	Recurring	ID Network / <i>Justin Chambers</i>

TRAINING: NYU Tisch School of the Arts- Acting
Current: The Barrow Group (acting) and Emily Fink (voice)

Special Skills: Extensive choir & acapella experience; Excellent with tight harmonies
Accents: Brooklyn, British RP, Southern (New Orleans,Texas), Italian, German
Dance: 20+ years of ballet, tap, and jazz training