

Theresa Burns

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AEA

Height: 5'4

FILM / TELEVISION / NEW MEDIA

Ghosted (<i>post-production</i>)	Lead	<i>Suzy Shin</i>
While We Wait	Lead	B.I.G / <i>Olivia Hartle</i>
A Show About Coworkers	Series Regular	Dapper Devil Productions/ <i>Ian Brodsky</i>
What I Do For Love	Series Regular	WIDFL Productions / <i>Jen Anaya</i>
Tensile Strength	Supporting	<i>Rafiah Shiraz</i>
A Theory of Us (<i>post-production</i>)	Supporting	<i>Raunak Naik</i>
If You're Going to Be Sad(<i>post-production</i>)	Supporting	Les Productions du Balcon/ <i>Kezia Sakho</i>
Bound (<i>post-production</i>)	Supporting	<i>Manuela Monjardim</i>
Zooming (<i>post-production</i>)	Supporting	<i>Paul Bates</i>
Evil Lives Here	Recurring	ID / <i>Justin Chambers</i>
Evil Lives Here: Shadow of Death	Recurring	Investigation Discovery/ <i>Phoebe Kwong</i>

OFF BROADWAY

Temple of the Souls	Victoria	Theatre Row / <i>Lorca Peress</i>
My Big, Gay, Italian Wedding	Maria	St. Luke's Theater / <i>Anthony Wilkinson</i>

NATIONAL TOURS

Cinderella	Stepsister	AFT / <i>David Leidholdt</i>
The Wizard of Oz	Glinda / The Wizard	AFT/ <i>David Leidholdt</i>

NY/REGIONAL THEATRE (*select*)

The Vagina Monologues	Eve	S.C.A.N / <i>Julia Sherman</i>
A Tale of a Whaler/	Julie/ Woman 1	Mystic Theatre / <i>Meaghan Weaver</i>
Women Making Waves (<i>plays in rep</i>)		
Songs for a New World	Woman 2	Enlightened Theatrics / <i>Jamie Rea</i>
Children of Eden	Eve	Forager Theatre Co / <i>Alex Parrish</i>
Into the Woods	Little Red	Overture Arts/ <i>Bryelle Burgess</i>
Destiny is Judd Nelson: A New Play	Nora	NY Fringe Festival / <i>Olivia Hartle</i>
Grimm	Queen Catherine	NY Fringe Festival / <i>Olivia Hartle</i>

READINGS/WORKSHOPS (*select*)

Accidental Burlesque	Samm (Lead)	New Georges / <i>Taylor Reynolds</i>
The Goree All-Girl String Band	Ensemble	<i>Artie Seivers / Ashley Monroe</i>
Blood Moon Manor	Ruth (Lead)	<i>Kaleb Sells / Benjamin Balatbat</i>
Goat Balls	Virginia	<i>Lisa Hickman / Steve Smith / Max Reuben</i>
Brontë	Anne Brontë	Theatre in Asylum / <i>Katie Palmer</i>
Fairly Odd	Jen	Overture Arts / <i>Bryelle Burgess</i>

TRAINING: New York University Tisch School of the Arts- Acting

Current: The Barrow Group

Special Skills: Extensive singing experience; excellent w/ tight harmonies, big belt + legit to High C

Accents: New York, British RP, Southern (New Orleans,Texas), Italian, German